



Footnotes

Portland Country Dance Community · July / August 1993

SPECIAL EVENTS

Ah, Summertime—the bane of two groups: parents of school-age children trying to fill their days, and dance newsletter editors trying to fill their calendar pages. Luckily for Portland dancers, though, our community is large enough to keep almost all of the regular dances running throughout the season.

For starters, the July 2 PCDC First Friday Dance pairs the vocal renderings of Ted “The Graduate” Remillard with the musical talents of half each of two of Portland’s hottest contra bands. Specifically, you will thrill to the harmonies of Maria Falasca and Mark Bautista of Cat’s Cradle, plus Kathleen Towers and Dave Goldman of Island. In a feat never previously attempted before a live audience, these daredevils will be performing without a net at the Multnomah Art Center, at 8 PM.

For those who do prefer a net, the weekly **Beginner Music Session** has found a new home for the summer: the East Avenue Tavern. Stop by any Wednesday from 7-9 PM to join the fray. (The East Ave also has a weekly Irish music jam Wednesdays at 9:30 PM, so feel free to stick around and enjoy the culture clash.) All instruments are welcome, as are all levels of inexperience. If you need a pep talk before emerging from your musical closet, call impresario Susan Kuhn at 503/771-0035.

For the PCDC Second Saturday Dance of July 10, famed Seattle fiddler Hank Bradley has gathered a couple of his Midwestern friends, Dan Livingston and Frannie Leapolt, to join him for a wild Northwest

dance tour. We don’t know much about these two, but if they’re playing with Hank you can assume that they are great musicians and probably more than a little crazy. Come and help our own Mary “Willing to Try Anything Once” Devlin stand up to this band, whose repertoire includes tunes with names like “Hassle the Caller.” 8 PM at MAC.

At the selfsame PCDC Second Saturday Dance of July 10 you can also participate in the annual **PCDC Board of Directors Election**. Once again we are blessed with more volunteer nominees than there will be open positions on the board. That’s right—for the second year in a row, your vote will actually determine who spends your membership money! We haven’t worked out an absentee ballot system yet, so come to this dance and vote. (If you want to add your name to the hat, call Rik Smoody at 503/249-8300.)

In August PCDC will ask the musical question “Which Portland bands forgot to schedule their summer vacations in advance?” Your first hint comes August 6 at our **First Friday Dance**, where the calling will be provided by Maria “The Golden Voice of Glen Head” Falasca. Filling the rest of the stage will be Portland favorites Island. 8 PM at MAC.

Then at the PCDC Second Saturday Dance of August 14, caller Merilee “He’s Dead, Jim” Karr will be joined by the Portland band with the fastest-growing reputation, Cat’s Cradle. Also 8 PM at MAC.

*Corvallis' and Eugene's Upriver Dances
are off for the summer.*

Suttle Lake Reservations Pouring In

PCDC's Fall Dance & Music Weekend at Suttle Lake, September 17-19, is beginning to fill up. There's still time for you to get in, but don't procrastinate much longer!

Application forms are available at PCDC's First Friday and Second Saturday dances. Or call the registrar, Margie Davis, at 503/244-9066.

Logo wanted

The big news in the Portland folk community is the 1995 annual convention of the North American Folk Alliance. A consortium of local folk music organizations is putting together this humongous gathering of workshops, lectures, dances and concerts, and they need a logo *now!*

If you would like to submit a logo design, contact Jim Howe for all the details. Call him at 503/283-2688, or write to PO Box 17390, Portland OR 97217.

Dance 'til Dawn Lost & Found



- Green & Black Junior Squishball
- Midvalley Wheelmen water bottle
- Green cardigan sweater
- Female-styled bifocals (& case)



If it's yours, call Tyler (503/245-6982)—he's got a small apartment!

Portland Country Dance Location Acronyms

| | |
|------|---|
| BWT | Burlingame Water Tower Dance Hall, SW 17th and Marigold (between Spring Garden and Taylor's Ferry Roads)— <i>no street shoes permitted on the dance floor</i> |
| EAT | East Avenue Tavern, 727 E. Burnside |
| ECHO | Echo Theater, 1515 SE 37th |
| FAS | French American School, 1849 SW 58th (Sylvan) |
| FCC | Fulton Community Center, 68 SW Miles (off Barbur, traffic light just east of Terwilliger) |
| HS | Hough School, 1900 Daniels, Vancouver, WA. |
| MAC | Multnomah Art Center, 7688 SW Capitol Hwy. (at 31st) |
| MLB | Melody Lane Ballroom, 615 SE Alder |
| NWSC | Northwest Service Center, 1819 NW Everett |
| OC | The Old Church, 1422 SW 11th |
| PPAA | Portland Police Athletic Assoc., 618 SE Alder |

Regular dances

Unless stated, all dances are open to everyone—experienced or not, with or without partners, and feature live music. All dances are taught and children are admitted without charge. At any PCDC dance where sit-in musicians are encouraged to play, they will be admitted free.

PCDC First Friday Dance. This contra dance showcases local and regional callers and dance bands. If you'd like to call or book a band for this dance, please contact PCDC. Musicians are encouraged to sit in with the hired band, but will not be miked. MAC, 8 pm, beginners' workshop 7:30 pm. \$5/\$4 for seniors and PCDC members.

PCDC First Saturday English Country Dance. English Country dance is a source of modern square and contra

dance style. FCC, 8 pm, beginner's workshop 7:30 pm. \$5/\$4 seniors and PCDC members.

Second Friday English Country Dance. At least a little experience advised. Nan Evans calls and coordinates. BWT, 8 pm, no beginner's workshop. \$4.

PCDC Second Saturday Dance, the longest continuously running contra dance in the state. This dance is similar to the first Friday dance, maintaining the tradition. MAC, 8 pm, beginners' workshop 7:30 pm. \$5/\$4 seniors and PCDC members.

Portland Ceili Society Dance is "a gathering of friends" with lively Irish music, frequently played by world famous musicians. Very aerobic dancing and a full

bar are only a few of the notable features of this Third Friday of the month dance, held at Portland Police Athletic Association. Cost \$5.

Third Saturday Contradance is a dance series organized by Paul McCullough. The dances tend towards the challenging side. FCC, 8 pm, beginner's workshop 7:30 pm. \$5.

Fourth Friday Contra and Square Dance Party. Contras and squares, usually called by organizer Mary Devlin. Not so much teaching. BWT, 8 pm, no beginner's workshop. \$5.

Fourth Saturday Contradance is another independent dance series, organized by Ted Remillard. FCC, 8 pm, beginner's workshop 7:30 pm. \$5.

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CALENDAR • JULY / AUGUST '93

Note: most dances offer a beginners' workshop half an hour before the listed time.

July

2nd (Fr) PCDC First Friday Dance. 8 pm at MAC. Caller: Ted Remillard. Music: Maria Falasca, Mark Bautista, Kathleen Towers & Dave Goldman.

3rd (Sa) PCDC English Country Dance. *Off for the Summer.*

7th (We) Beginner Music Session. 7 pm at EAT. *See Special Events.*

9th (Fr) Second Friday English Country Dance. 8 pm at BWT. Caller: Nan Evans. Music: Kathleen Towers, Dave Goldman & Beverly Stafford. *(No street shoes allowed.)*

10th (Sa) PCDC Second Saturday Dance. 8 pm at MAC. Caller: Mary Devlin. Music: Dan Livingston, Hank Bradley & Frannie Leapolt. *PCDC Board elections to be held at the break.*

14th (We) Beginner Music Session. 7 pm at EAT. Call Susan (503/771-0035) for details.

16th (Fr) Portland Ceili Society Dance. 8:30 pm at PPAA. *Off for the summer?*

17th (Sa) Third Saturday Contradance. 8:00 pm at FCC. Caller: Paul McCullough. Music: the Rose City Aces.

21st (We) Beginner Music Session. 7 pm at EAT. Call Susan (503/771-0035) for details.

23rd (Fr) Fourth Friday Contra & Square Dance Party. 8 pm at BWT. Caller: Maria Falasca. Music: Cat's Cradle.

23rd (Fr) Fourth Friday Scandinavian Dance. 8 pm at IOOF Lodge, 187 High NE, Salem. Check with Sharon (503/364-6713) to confirm.

24th (Sa) Fourth Saturday Contradance. 8 pm at FCC. Caller: Ted Remillard. Music: Island.

28th (We) PCDC Board Meeting. 6:30 pm at Wendy's.

28th (We) Beginner Music Session. 7 pm at EAT. Call Susan (503/771-0035) for details.

August

4th (We) Beginner Music Session. 7 pm at EAT. Call Susan (503/771-0035) for details.

6th (Fr) PCDC First Friday Dance. 8 pm at MAC. Caller: Maria Falasca. Music: Island.

7th (Sa) PCDC English Country Dance. *Off for the Summer.*

11th (We) Beginner Music Session. 7 pm at EAT. Call Susan (503/771-0035) for details.

13th (Fr) Second Friday English Country Dance. 8 pm at BWT. Caller: Nan Evans. Music: Anita Anderson, Kathleen Towers, Fred Nussbaum. *(No street shoes allowed.)*

14th (Sa) PCDC Second Saturday Dance. 8 pm at MAC. Caller: Merilee Karr. Music: Cat's Cradle.

18th (We) Beginner Music Session. 7 pm at EAT. Call Susan (503/771-0035) for details.

20th (Fr) Portland Ceili Society Dance. 8:30 pm at PPAA. *Off for the summer?*

21st (Sa) Third Saturday Contradance. Caller: Paul McCullough. Music: Cat's Cradle. *(Also Mark & Maria's wedding anniversary.)*

25th (We) Beginner Music Session. 7 pm at EAT. Call Susan (503/771-0035) for details.

27th (Fr) Fourth Friday Contra & Square Dance Party. 8 pm at BWT. Caller: Mary Devlin. Music: Island. *(No street shoes allowed.)*

27th (Fr) Fourth Friday Scandinavian Dance. 8 pm at IOOF Lodge, 187 High NE, Salem. Check with Sharon (503/364-6713) to confirm.

28th (Sa) Fourth Saturday Contradance. 8 pm at FCC. Caller: Ted Remillard. Music: TBA.

September

3rd (Fr) PCDC First Friday Dance. 8 pm at MAC. Caller: Laura Mé Smith. Music: Jigsaw.

4th (Sa) PCDC English Country Dance. 8 pm at FCC. Caller: Dick Lewis or Molly Libby. Music: the NewTonians.

Wild Week

Living Traditions—Walter and Nancyanna Dill, directors—presents Wild Summer Week Swing Dance Camp from August 23-29 at Fort Worden State Park in Port Townsend, Washington. Joan Walton from Cincinnati will be teaching precursors to swing; Charleston, Shag, etc. Pasadena's Erin Stevens will teach Lindy and West Coast Swing, and Eddie and Maria Torres from the Bronx will be teaching Latin Dances: Mambo (Salsa), Cha-Cha, Merengue. Live music will be provided by five fantastic bands.

For information and application form, call 206/781-1238.

Suttle Lake Preview

The Neolithic Broadcasters

In anticipation of PCDC's annual Suttle Lake Dance & Music Weekend—to be held this year on September 17-19—*Footnotes* is highlighting the camp staff.

From time to time, two of Seattle's most tuneful twosomes team together to form **The Neolithic Broadcasters**.

Jerry Gallaher and **Mark Graham** are two of the finest performers of American old-time music. Their powerful playing and fine close harmony singing bring out the beauty and add new sparkle to traditional American ballads and dance tunes.

Jerry is an outstanding prize-winning banjo and guitar player, noted for his strong singing. Mark, one of America's finest harmonica players, has developed a style perfectly suited to the brisk tempos and intricate melodies of old-time music. He is the author of many allegedly humorous songs including "Zen Gospel Singing," "I Can See Your Aura," and the very topical "Their Brains Were Small and They Died."

Together, Mark and Jerry weave a rich tapestry of beauty, humor and excitement that has delighted audiences young and old, coast to coast.

As the only monozygotic old-time string band west of the Twin Cities, **Greg & Jere Canote** never miss a chance to take full advantage of their genetically matched voices and musical minds. They started at a tender age, falling into music quite naturally. Their Grandpa Bob used to say, "You guys are like a couple of damn birds—get up in the morning, go to the bathroom, and start singing!"

The Canotes' strong musicality and mastery of their instruments and idioms never fails to turn up the energy quotient on a floor full of dancers, especially when they add a light dusting of their famous good humor to the mix. They've been so taken by this stuff through the years that they actually forgot to get careers, but they never let that get in the way of having a good time.

As the Neolithic Broadcasters, these four wild and crazy guys play an unstoppable combination of driving dance music. At Suttle Lake they will be playing for the contra- and square dances, and leading a music workshop.

Protesters Picket BACDS Policies

[The following alarming news is reprinted from the Bay Area Country Dance Society's April newsletter. Will PCDC be next?]

(Menlo Park) About 20 angry representatives of the local minority communities demonstrated peacefully outside the swank offices of the BACDS board of directors here yesterday.

The protesters alleged BACDS does not adequately reflect the ethnic, age or physical ability diversity of the region.

"Unless things change soon," protester Mildred Asconoret said, "we're taking them [BACDS] to court for violation of [the] Unruh [act]." The Unruh act is a California statute which prohibits organizations from using policies which have the effect of discriminating against protected classes, even if such discrimination is unintentional.

"Every one of their [BACDS] events is derived solely from Anglo traditions," charged Asconoret. "Further, BACDS shows insensitivity to other cultures by calling some of their events 'English.' This is an offensive term to many people whose ancestors were oppressed by English-speaking colonialists and slave-owners, and to those whose first language is not English."

Asconoret demanded that callers be bilingual, that signing interpreters translate each dance, and that a program of affirmative outreach be established to promote membership in the diverse ethnic communities. Asconoret called for an opening up of BACDS dance content, away from the exclusively Eurocentric dance forms and toward those more inclusive of the range of cultural heritage represented by Bay Area demographics.

Mark Huacrah, speaking on behalf of Sinister Fidelis, a support group for recovering left-handed people, charged that BACDS events include a disproportionate number of dance calls that discriminate against left-handers.

"There's just too many allemande rights, right hand stars, and right hand arounds," Huacrah said.

Rollo Filestri, representing "Plowshare 'R Us," a group advocating disarmament, complained that rappers' practice of brandishing mock weapons glorifies violence and militarism.

"At least rapper dancers could show some solidarity with the economically disadvantaged community by dancing to real rapper music, like Ice T or M.C. Hammer," Filestri said.

Other demonstrators called for better environmental controls on dance events which they charge generate large amounts of body heat that contribute to global warming.

The Story of Professor Dance

A Mini-Series in Three Parts

Part 3: The Professor's Quest

"The Dance is the spur of lust—a circle of which the Devil himself is the centre. Many women that use it have come dishonest home, most indifferent, none better." —Petrarch, 14th Century Italian poet

This last installment of the story of Professor Dance finds us in the once good Sarah Goodman's hospital room. The application of cheap cosmetics attempt to conceal a shadow of coarseness in this once innocent face. Her eyes, in want of past freshness, stare blandly at the ceiling as we read to her from one of our textbooks on the waltz, *The Dance of Death*:

Her head rests upon his shoulder, her face is upturned to his; her naked arm is almost around his neck; her swelling breast heaves tumultuously against his; face to face they whirl... Her eyes look into his, but she sees nothing; the soft music fills the room, but she hears nothing... she is filled with a rapture divine in its intensity—she is in the maelstrom of burning desire—her spirit is with the gods. Every mental sense is stupefied, every carnal sense is roused.

After a short pause to catch her breath the once good Sarah Goodman says, "Oh Professor, that is so true, if only I had known. You must not let this happen to anyone else, you must prevent others from descending down the path that I have followed from the ballroom to the graveyard. Professor, you are so good and wise, you must publish a column that will people with their questions, also write a guide to young ladies on the evil of the dance. I'm sure every true patriotic American gentleman will purchase one for each lady of his acquaintance."

Through the years we have made it our quest to honor the once good Sarah Goodman's plea. For that reason, and not for any thought of personal fame or gain, we set aside our usual shyness and publicly offer the expanded 2nd edition of *The Professor Dance Bedside Reader and Guide to Young Ladies* (more illustrations, more words, more money) for \$6.00 at the address below.

Next time we return to your questions. We encourage you to write as all our questions are real questions from real people.

No matter how humble, Professor Dance will answer your questions. Except, of course, during his occasional mini-series. Write him at the Professor Dance Library, Box 9644, Spokane WA 99209.

PLEASE let us know immediately if your address changes. We get charged a quarter for each newsletter that is returned. And worse yet, you won't get your newsletter. Give your old and new address. Contact Bob Nisbet, 10101 SW 55th, Portland, OR 97210, 244-3971.

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter committee, or send it to PCDC, PO Box 14636, Portland, 97214. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, and changes or cancellations may not be reflected in this calendar. We encourage submission of letters and articles of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. The **DEAD-LINE** for the September/October calendar is August 15th.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions

through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English, Celtic, Scandinavian and related traditions, expressed through live performance and participation. With this newsletter, we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and other folk organizations in the Pacific Northwest. Membership is \$10.00 a year (\$8.00 for seniors), which provides a \$1.00 discount at our regular dances and subscription to the newsletter. Donations in excess of \$10 per year are tax deductible. Correspondence may be sent to PCDC, PO Box 14636, Portland, OR 97214. We are an educational non-profit corporation and also a center of the Country Dance and Song Society, a national organization whose address is 17 New South Street, Northampton, MA 01060.

The PCDC board is an elected body of volunteers from the community. Meetings are held once a month, and community members are always welcome. Help, ideas and feedback from the community, in whatever form, is necessary to

make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info. The PCDC board comprises:

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|------------------------------------|----------|
| Kathy Bowman | 244-0125 |
| Allen Cook | 628-2946 |
| Darrell Desper | 252-6203 |
| Nan Evans | 245-5675 |
| Barbara & Rik Fischer Smoody | 249-8300 |
| Dave Goldman | 245-2185 |
| Dave Hamlin | 691-1758 |
| Wendy Dana | 244-7022 |
| John Kral | 230-1126 |
| Michele Smith | 771-1261 |
| Diana O'Farrell | 244-6635 |
| Tyler Robinson | 293-2810 |

Chair: Dave Hamlin
Secretary: Allen
Treasurer: Nan
Booking: Michele
Publicity: Diana
Newsletter: Dave (245-2185), Terri (235-3153)
Mailing list & membership:
Bob Nisbet (244-3971)

PCDC April Board Minutes. We discussed the variety of Portland dances, which include the regular PCDC contradances (actively managed by the Board), the PCDC English Country dance (subsidized but not actively controlled by the Board), the struggling new privately-run dances (which could certainly benefit from some sort of subsidy), and the well-established privately-run dances. The Board agreed on a general willingness to entertain subsidy requests from local dances whose benefit to the community is not yet reflected in their door receipts. The first such grant has been requested and approved, for a special English Country Ball to be held in November. Plans for the Dusk 'til Dawn Dance were discussed, with approval of Tyler's proposed schedule. A vague phone call on the topic of sexual harassment at dances led to a discussion about PCDC's role in dealing with such complaints; the conclusion was that Board members should be aware of the issue at dances, but that no general rules were necessary or appropriate. Scholarships were granted to four applicants to attend dance and music camps. We will continue to subsidize the Wednesday beginner music sessions, up to \$30 per month. An out of town musician recently questioned PCDC's pay policy. That musician was ultimately satisfied, but Dave Hamlin will analyze last year's pay sheets to determine how much PCDC actually makes at dances over the course of a year. Annual elections will be held at the July 10 dance. We discussed a recent incident where miscommunication among Board members led to a dancer bringing food and drink to sell at a dance, and then being prevented from selling it. We agreed to be more careful about intra-Board communication.

PCDC June Board Minutes. Molly reported on the past year's English Country dances. There was a loss of \$319. Essentially all of the organizing is now being done by Molly and Dick. We will cogitate on the information Molly provided, and next meeting discuss the extent of PCDC's support for next year. For the July Board elections there are at least 4-5 potential new nominees. A member recently requested and received a copy of the membership list to invite people to a wedding dance. We decided that we will continue to disallow distribution of the list outside of PCDC, but will consider member requests such as this on an individual basis. Merilee Karr proposed a family dance in the afternoon preceding a regular Saturday dance, perhaps on an ongoing occasional basis. We agreed to try this, probably starting in October. Michele will continue as booking agent, even after her Board term expires next month; Tyler will be her apprentice. Dave Hamlin's preliminary analysis shows that at the 18 regular dances held between May 1992 and May 1993, PCDC made a total of \$334. Further analysis will be discussed next meeting. The food-at-dances discussion was untabled, and strong opinions exchanged. We finally decided to allow Rik to bring some munchies to the July 10 dance as an experiment.

Next board meeting: July 28, at Wendy's; call 244-7022 for directions.

Portland Country Dance Community

P.O. Box 14636
Portland, OR 97214

Address correction requested

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